

LEW DOCKSTADER

AND
HIS GREAT MINSTREL COMPANY

EVERYBODY WORKS BUT FATHER

by JEAN HAVEZ



LEW DOCKSTADER

Management of
CHAS D. WILSON

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Try this over on your Piano.
I'll be Waiting in the Gloaming, Sweet Genevieve.

Words & Music
By J. FRED. HEFF.

CHORUS.

The sheet music consists of eight staves of musical notation. The top staff is for the vocal part, starting with a treble clef, a key signature of one sharp (F#), and common time. The lyrics are: "Where the sweet Mag-no - lia buds be - gin to blos - som When the". The second staff is for the piano, with a bass clef and common time, featuring a harmonic progression. The third staff continues the vocal line with "swal - lows for the south be - gin to leave Oh". The fourth staff is for the piano. The fifth staff continues the vocal line with "Gen - e - vieve sweet Gen - e - vieve, I'll be". The sixth staff is for the piano. The seventh staff continues the vocal line with "wait - ing in the gloam - ing Gen - e - vieve.". The eighth staff is for the piano.

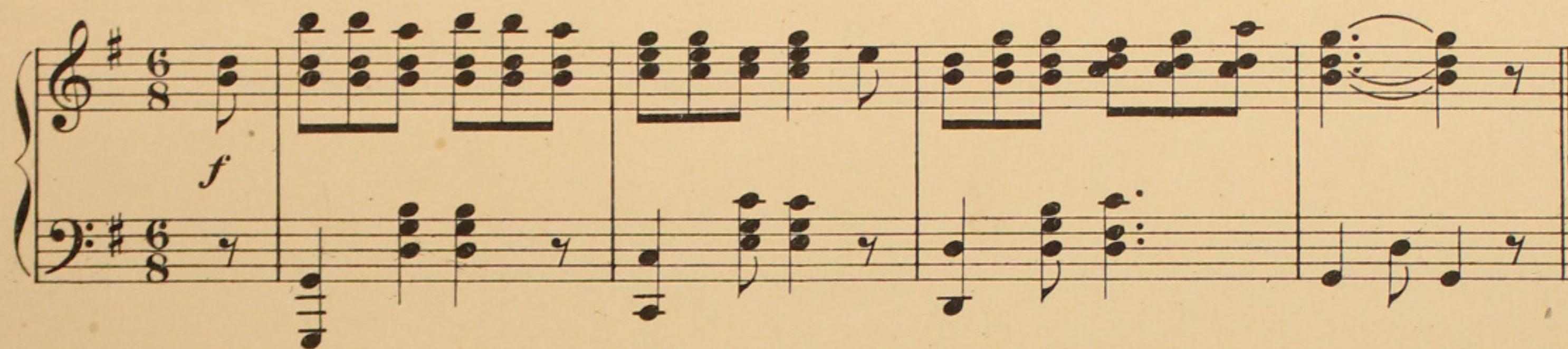
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Everybody works but Father.

by JEAN HAVEZ.

Allegretto.



VOICE.

Moderato. *till ready.*

Eve - ry morn - ing at
A man named Work moved
At beat - ing car - - pets

Piano accompaniment in common time, dynamic *mf*. The music features eighth-note chords and some sixteenth-note patterns.

six o' - clock I go to my work,
in - to town, and fa - ther heard the news,
fa - ther said he sim - ply was im - mense, With
We

Piano accompaniment in common time, featuring eighth-note chords throughout the measure.

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FROM
S. H. KNOX & CO.,
MUSIC DEPT
195-197 WOODWARD AVE.
DETROIT, MICH.

Ov - er coat but-toned up 'round my neck no job would I shirk,
 Work, so near my fa - ther start-ed shak-ing in his shoes, When
 took the par - lor car-pet out and hung it on the fence, My

Win - ter wind blows 'round my head cut - ing up my face, I
 Mis-ter Work walked by my house he saw with great sur -prise, My
 moth-er said: "now beat it dear, with all you might and main;" And

tell you what I'd like to have my dear old fa - ther's place.
 fa - ther sit - ting in his chair with blind-ers on his eyes.
 fa - ther beat it right back to the fire - side a - gain.

Chorus.

Eve-ry-bod-y works but fa - ther And he sits a-round all day,

Feet in front of the fire— Smok-ing his pipe of clay,

Moth - er takes in wash - ing So does sis - ter Ann,

Eve-ry-bod y works at our house but my old man. man.

TRY THESE OVER ON YOUR PIANO

The New Waltz Song Hit Everybody Is Singing
Some One Thinks of Some One

Chorus.

Some one thinks of some one all the live long
 day Sad - ly miss - es some one when some
 one's a - way Sweet - ly dreams of some one
 All the night hours through Some one thinks of some
 one some one thinks of you. I. II.
 rall - e - dim. D.C.

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The New Instrumental Novelette Intermezzo by the writer of "Laughing Water," "Handsome Harry," etc.

Gleaming Star

Gleaming Star.
 NOVELETTE INTERMEZZO.
 By FREDERIC W. HAGER,
 writer of "Handsome Harry,"
 "Laughing Water," etc.

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We are the exclusive publishers of all the song hits in the Lew Dockstader's Minstrel Show, which includes

Everybody Works But Father
 Lew Dockstader's Phenomenal Song Hit. Played by Sousa and all the leading Bands in the country.

The Song all the world is talking about by J. Fred Helf, writer of "Mamma's Boy"

I'll Be Waiting In the Gloaming

Sweet Genevieve.

Who's There!

The Waltz Must Change to March Marie
The King of the Great White Way

The Pirate King

No One Can Take Your Place

Susie Jane

Never No More

Just Because She Had Those Winning Ways

A Dream of Boyhood Days

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